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C.R. Leslie collection

12

A CATALOGUE
OF
PICTURES, DRAWINGS & SKETCHES

IN OIL AND WATER-COLORS,

THE PROPERTY OF THE LATE

C. R. LESLIE, ESQ. R.A.

INCLUDING, IN ADDITION TO HIS OWN WORKS,

Pictures and Drawings by

SIR EDWIN LANDSEER, R.A.	A. E. CHALON, R.A.	T. STOTHARD, R.A.
G. S. NEWTON, R.A.	J. GIRTIN	NICHOLAS MAAS
J. CONSTABLE, R.A.	J. JACKSON, R.A.	OCHTERVELDT
SIR D. WILKIE, R.A.	W. ETTY, R.A.	WATEAU
C. STANFIELD, R.A.	W. COLLINS, R.A.	J. COZENS

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AND,

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MESSRS. FOSTER

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On WEDNESDAY, 25th APRIL, 1860, and following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

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1s. each, of Messrs. FOSTER, 54, Pall Mall, who will on application forward
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SECOND.—No person to advance less than 2s. 6d. at each bidding;—above five pounds, 5s.—and so on in proportion.

THIRD.—*Each purchaser to give in HIS OR HER NAME AND PLACE OF ABODE, and pay down £25. per cent., if required, in part of payment of the purchase-money, the sum or sums so deposited to be applicable to all or any of the lots bought by such purchaser.*

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SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also WAREHOUSE CHARGES, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—Messrs. FOSTER will not be responsible for any damage by fire or accident after the lots are sold.

FIRST DAY'S SALE.

On WEDNESDAY, the 25th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

PICTURES AND SKETCHES IN OIL

BY C. R. LESLIE, R.A.

LOT

- 1 Sketch of Viola and Olivia
- 2 Portrait of a Welsh Girl
- 3 Sketch of a Welshman
- 4 A Gipsy at Fairlop Fair
- 5 Studies of Donkeys
- 6 A Study of an Albanian
- 7 Study of Peonies, and a Sketch of Sancho at Dinner, *on one panel*
- 8 The Bride
- 9 Lady holding back a curtain
- 10 Study for Falstaff

- 11 Study for Falstaff
- 12 Study for Lady Percy
- 13 The Woman taken in Adultery
- 14 Lady leaning on her hand
- 15 Sketch of an Old House
- 16 First sketch of the Rape of the Lock
- 17 Another sketch of the same subject
- 18 Sketch from the Winter's Tale
- 19 Girl doing up her hair
- 20 Two Children's heads
- 21 Study for Sophia in the Vicar of Wakefield
- 22 Mary
- 23 Study for the Lady in Comus
- 24 Studies of two Girls
- 25 Study of Flowers
- 26 Study of Flowers
- 27 Study of Flowers
- 28 Study of a Baby
- 29 Lady Fanny Cowper
- 30 Boy and Drum
- 31 Study of Children
- 32 Study for Prince Henry
- 33 Sketch of Uncle Toby and Trim
- 34 Portrait of Sir Francis Chantrey
- 35 Mayday Chimney Sweeps
- 36 Titania
- 37 Juliet in the Balcony
- 38 Study of an Avenue in Bushy Park
- 44 Moonlight on the Thames at Hampton
- 45 Girl, with long hair, reading
- 47 Portrait of Dr. Ferguson
- 48 Heloise
- 49 The Watcher and the Watched
- 50 A Negro in a Greek costume
- 52 Portrait of Washington Alston

- 53 Portrait of J. E. Millais, A.R.A.
- 54 Portrait of the Earl of Egremont
- 55 Portrait of Washington Irving
- 56 Her Majesty the Queen receiving the Sacrament at the Coronation—*unfinished; painted on the etching*
- 57 The Christening of the Princess Royal—*ditto; ditto*
- 58 The First Lesson, *the composition from a design by Raphael; painted on the engraving*

COPIES OF PICTURES BY C. R. LESLIE, R.A.

- 60 From a Picture by *De Hooge, in the Royal Collection*
- 61 Diana and Actæon, *from a picture by Titian*
- 62 From a Picture by *Nicholas Maas, in the Royal Collection*
- 63 The Death of Rizzio, *from the picture by Opie, belonging to the Corporation of London; painted on the engraving*
- 64 Lady writing a Letter, *from a picture by Terburg, belonging to T. Baring, Esq. M.P.*
- 65 The Portrait of Washington, *from the picture by Stuart*
- 66 The Countess of Grammont, *from the picture by Lely, at Hampton Court; painted on the engraving*
- 67 Madonna and Child, *from Agostino Caracci*
- 68 Sunset by *Cuyp, from the picture in the Dulwich Collection (see Handbook, p. 250)*
- 69 From a Picture by *Giorgione, in the Louvre*
- 70 Portrait of Ferdinand, brother of Phillip II., *from a picture by Velasquez*
- 71 The Adoration of the Shepherds, by *Paolo Veronese, painted 40 years ago*
- 72 St. George and the Dragon, by *Raphael; same size as the original in the Louvre, where it was painted*
- 73 From a Portrait of a Gentleman by *Sir Joshua Reynolds*
- 74 A painting from a bas-relief of the Madonna and Child by *M. Angelo, belonging to the Royal Academy*

- 75 The Miraculous Draught of Fishes, *from the Cartoon by Raphael. Painted at Hampton Court.*
 "Among the changes in the Cartoons by time or accident, the loss of red from the mantle of the Saviour in the 'Miraculous Draught of Fishes' cannot admit a doubt." *See Hand Book, page 221.*
- 76 The two Boys, from Raphael's Cartoon of the Sacrifice at Lystra, same size as the original, *Painted at Hampton Court*
- 77 Women going up to the Temple, from the Cartoon of the Beautiful Gate, *size of the original; painted at Hampton Court*
- 78 From a Picture by *De Hooge, in the Louvre*
- 79 From a Picture by *Jan Steen*
- 80 Joseph and Potiphar's Wife, *from a picture by Rembrandt*
- 81 Sculptor's Head, *from a picture by Rembrandt*
- 82 Charles I., *from the picture by Vandyke at Blenheim*
- 83 The "Ages of Human Life," *from the picture by Titian in the Bridgewater Collection*
- 84 "A Pleasure Party," *from the picture by Watteau in the Dulwich Gallery*
- 85 Sketch from the Portrait of Sir Joshua Reynolds, *by himself, belonging to the Royal Academy*

WORKS BY VARIOUS MASTERS.

J. CONSTABLE, R.A.

- 86 Seventeen Studies of Skies
- 87 House, with a hatchment, surrounded by Trees
- 88 Sketch of Nurse and Child
- 89 Study of Trees
- 90 Willy Lott's House
- 91 Head of a Child

- 92 Sketch in Suffolk, near East Bergholt. *On the back of this is written, in Constable's handwriting, "Made this Sketch, Oct. 1817. Old Joseph King, my father's huntsman, came to me at the time; there was a barn near on the right in which he had thrashed that time 70 years." In C. R. Leslie's handwriting, "This masterly sketch seems to have been painted entirely in the open air and at one sitting"*
- 93 A Mill at Arundel
- 94 A Lock on the Stour
- 95 Stone Henge—the engraved picture
- 96 A Running Brook
- 97 The Glebe Farm. *Mr. Leslie saw Constable at work on this picture, and told him he liked it so much he did not think it wanted another touch. Constable said, "Then take it away with you that I may not be tempted to touch it again." The same evening the picture was sent to Mr. Leslie as a present*
- 98 Hampstead Heath, looking towards London, a favourite picture of Mr. Leslie's, who thought the sky one of Constable's very finest. *In the distance, are St. Paul's, Westminster Abbey, and the Surrey Hills*

T. R. FISHER.

- 99 From the Peter Martyr by *Titian*

W. COLLINS, R.A.

- 100 A Sea Beach, a gift from the painter

W. ETTY, R.A.

- 101 Head of a Man reading

EVANS.

- 102 Copy of a Picture by *De Hooge*

J. JACKSON, R.A.

- 103 Portrait of Sir George Beaumont
 104 Portrait of Lady Beaumont
copies from Sir J. Reynolds

NEWTON, R.A.

- 105 A Girl's Head, *given to Mr. Leslie by the artist*
 106 The Return of Olivia, a Sketch for the Picture of the Vicar
 of Wakefield
 107 Benjamin West, P.R.A., *from the portrait by Sir T. Lawrence*

SIR D. WILKIE, R.A.

- 108 First Sketch for the Penny Wedding

SIR E. LANDSEER, R.A.

- 109 Study of a White Horse, *given to Mr. Leslie by Sir E. Landseer, as a hint for Rozinante in the picture of Don Quixote, belonging to Lord Essex*
 110 A Goat's Head, *presented to Mr. Leslie by the painter*

NICHOLAS MAAS.

- 111 Interior of a Dutch Kitchen, with a girl pumping. *Constable said of this picture, "If Michael Angelo were to paint a kitchen, that's the way he would do it"*

OCHTERVELDT.

- 112 A Lady playing on a harpsichord

FLEMISH SCHOOL.

- 113 The Nativity, and Flight into Egypt

WATTEAU.

- 114 The Bride of the Village, *sketch for the engraved picture, in perfect preservation. Mr. Leslie used to say, this picture looked as if it was painted with gold and honey*

VADDER.

- 115 Landscape—*evening; formerly belonging to Constable, who described it in a letter to Mr. Leslie as "A sweet and solemn picture—a rich and tender declined Summer's evening—with large trees casting their grand shadowy forms over a pool in which cattle are standing"*

End of the First Day's Sale.

SECOND DAY'S SALE.

On THURSDAY, the 26th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

WATER COLOR DRAWINGS AND SKETCHES

BY C. R. LESLIE, R.A.

LOT

- | | | |
|-----|---|---|
| 122 | Two Studies, one of an Apple Tree and another of a Beech Tree | 1 |
| 123 | Fish Girl at Rottingdean | 1 |
| 124 | A profile Portrait of the late Duke of Sussex, <i>sketched from life during the Ceremony of the Christening of the Princess Royal</i> | |
| 125 | Dead Deer, Petworth; and Silver Wine Cooler, Petworth; <i>introduced in the picture from Don Quixote, in the possession of Joshua Bates, Esq.</i> | 2 |
| 126 | Sleeping Child, and Academy Study of a Female | 2 |
| 127 | Two Studies of a Lady | 2 |
| 128 | Portrait of Lady Lilford | 1 |
| 129 | Study of a Female Figure, half reclining; and a Copy of the Picture of Charles I. by Vandyck | 2 |
| 130 | The Gladiator, Study for admission into the Life Academy | 2 |
| 131 | Three Studies from the Elgin Marbles | 3 |
| 132 | A Lady seated | 1 |

133	A whole-length figure of a Girl	1
134	Female Figures	2
135	A Child, and a Female seated	2
136	A Female seated, and Child in a bonnet	2
137	Female Figures	2
138	Female Figures, and Mother and Child	2
139	Woman reading, and Girl with her hand to her face	2
140	A Study of a Servant, and Country Girl with basket	2
141	A Sleeping Figure, and Girl at a Table	2
142	Studies of Girls	2
143	A Sketch of a Lady, and Girl sleeping in a chair	2
144	A Landscape, road overhung with trees; a Study of Trees, and a Young Ass	3
145	A Mother and Child; a Girl seated on the ground, and Male Studies	3
146	Verabadra, an Indian Juggler	1
147	A Lady undressing, and the Shepherd in the Winter's Tale	2
148	A Girl's Head, and a Boy's Head	2
149	A Girl reclining in a chair, and a Sketch for the Disdainful Shepherdess	2
150	Crane at the Breakwater, Plymouth; and an Old House at Bristol	2
151	Girl on a sofa, and a Servant Girl at Ems	2
152	A Study for a Subject from the Winter's Tale, and a Female resting her head on her hand	2
153	A Study for Titania; a Girl fastening her boot; a Girl on her knee, and a Male Figure	4
154	Life Studies of the Male Figure	3
155	Ditto	2
156	Two ditto—one, the Attitude from the Haman by Michael Angelo; the other, Figures seated	2
157	Two ditto, Seated Figures	2
158	Two—A View of Oxford, and a Wheelbarrow	2
159	A Highland Shepherd; a Boy; Coblentz Head-dress, and a Female Study	4
160	Girl sitting on the ground	1
161	Gipsies	3
162	Gipsy Boy and Girl	2

163	Studies from Fairlop Fair	4
164	Life Studies	3
165	A Study of Trees; an Old Stone Font, and a Group of Children	3
166	Sketch for Moll White, and an Old Boat, Dawlish	2
167	Teignmouth, and Totnes	2
168	A View near Totnes	1
169	An Old Arch in Dawlish, and a Church in Devonshire	2
170	Hampstead Church, with figures on the reverse; Figure from Salvator Rosa, and a Study for the Clown in the Winter's Tale	3
171	Studies of Female Figures	3
172	Female Head in profile, and an Italian Girl	2
173	Window Cornice and Screen; and Study for a Female	2
174	A Lady seated in a chair	1
175	A Sleeping Group, and Mother and Child	2
176	Jeanie and Effie Deans, and a Lady adjusting her dress	2
177	A Girl standing, and a Girl in grief	2
178	A Girl seated	1
179	Studies of Children, on both sides	1
180	A Greek	1
181	A Child with a whip, Girl reclining, and Study of Hands	3
182	A Greek Boy, and an Albanian	2
183	The Lady in the Robbers' Cave, from Gil Blas	1
184	Mother and Child, a Girl reposing, and Gipsy Tents	3
185	Studies of Children, <i>on tinted paper</i>	2
186	A Lady looking out of a window, and another in a bonnet	2
187	Sophia Western	1
188	First Sketch for Anne Page and Slender	1
189	Study of a Child and a Lady in blue on the reverse	1
190	Old Chimney Piece	1
191	Furniture and China at Petworth	1
192	Sketch from a picture by Vandyck, at Petworth	1
193	Etruscan Vase, Table, and scarlet Chair, at Petworth	3
194	An old Looking Glass, <i>Candlelight—from the Library at Petworth, introduced in the picture of "Les Femmes Savantes," in the National Collection</i>	1
195	Sideboard and Silver Wine Cooler at Petworth	2

196	Bed at Petworth, with green curtains	1
197	A Screen and small Harpsichord, at Petworth	2
198	Tapestry Chair, Petworth, <i>introduced in the Rape of the Lock</i>	1
199	Male Life Studies	2
200	A Gipsy Tent, and Landscape with Cottage	2
201	The Hermitage at Ramsgate	1
202	Sword of State, and Velvet Cap with jewel	1
203	Scene from Henry Vth, Bardolph, Pistol and Nym	1
204	Duke of Northumberland's Servants—Gamekeeper, Shepherd, and Roadster	3
205	View of Totnes, on the reverse the Rocks at Dawlish	1
206	Old Portrait, time of James I; a Welsh Wedding, and a Church in Devonshire	3
207	Portrait of T. Severn Esq.	1
208	Rooms at Petworth	2
209	Studies of the King of Spain's Bed at Petworth	4
210	A Jester from Shakespeare, and pencil drawing of a Child in the Bath	2
211	Coblentz Peasants, costume of Ems	1
212	A Highland Piper	1
213	A Male Life Study—large	1
214	Bayham Abbey, near Tunbridge Wells	1
215	Studies of Carpets, 2; and Fairlop Fair	3
216	Portrait of Lord John Thynne, for the Coronation Picture	1
217	A Sketch from the Altar Piece, by <i>J. Constable</i> , in Nayland Church	1
218	Study for Jeanie Deans' hands, and of a figure from the Elgin Marbles	2
219	A Frenchman	1
220	Figs and Pomegranates	2
221	Seaweed and Shells, and a Donkey's Saddle	2
222	Sketches—Gipsy Woman and Child, Boy sleeping, and Fairlop Fair	3
223	Gipsy Women, 2; and Booths at Fairlop Fair	3
224	Cottage Door, and Caroline Cooper, a Gipsy girl	2
225	Petworth Park— <i>effects of light</i>	2

226	Gold Salver used at the Coronation, King Charles I's Star, and Venison Pasty	3
227	Suit of Armour, (drawing of a Cottage and Trees on the back), and a Library Chair	3
228	Lady Hamilton, after <i>Romney</i>	1
229	Mr. Underdown, Deal Pilot—Study for Tom Bowline	1
230	The Little Gleaner—Sussex	1
231	Study for Heloise, and Male Life Study	2
232	Jewel Case—Petworth	1
233	A Suit of Armour—Cashiobury	1
234	Shepherd's Dog	1
235	Lady screening her face from the fire	1
236	Copy of an old Monumental Picture	1
237	Peasant Girl of Coblentz, 1844	1
238	Boar's Head dressed for dinner	1
239	Coblentz Peasant	1
240	An Ancient Chair and Yellow Curtains at Petworth	1
241	Interior of a Room at Petworth	1
242	Studies of Skulls	2
243	Life Studies in umber	1
244	Study of a Chinese Painting	1
245	Sacred and Profane Love, <i>after Titian</i>	1
246	Death of Marmion, <i>one of Mr. Leslie's first attempts at compo- sition</i> , 1811	1
247	Farm House, near Birmingham	1
248	Old House, at Bristol, 1819	
249	Burleigh Park, 1824— <i>Autumn</i>	1
250	Cottage— <i>Autumn</i>	1
251	Hever Church, near the birth-place of Anne Boleyn, and in which her father, Sir Thomas Boleyn, is buried	1
252	Mr. Wells' House at Redleaf, Kent	1
253	Death of Dido, <i>from the picture by Sir Joshua Reynolds</i>	1
254	Tower of Petworth Church, from the grounds of the Rectory	1
255	Study from the Laocoon which gained the Silver Medal at the Royal Academy	1
256	Water Colour Drawing from Titian's celebrated picture of the Conaro Family, at Northumberland House	

- 257 The Legend of Sir Gawaine, *from the picture by Fuseli, in Lord Egremont's Collection* 1
- 258 Dutch Exterior, *from a picture by De Hooge belonging to Mr. Wells of Redleaf* 1
- 259 Copy from the celebrated picture by Bassan, *in the Collection of the Earl of Egremont, at Petworth* 1
- 260 Venus and Mars, *after Rubens, from the picture at Petworth* 1
- 261 The Woman at the Well, *copy of the celebrated Picture by Giorgione, belonging to the Royal Academy* 1
- 262 Portrait of a Lady, *from a picture by Vandyck in the Royal Collection* 1
- 263 Miss P. Horton, as Fortunio, *sketched in the Green Room at Drury Lane* 1
- 264 Study from a Picture, *by Sir Joshua Reynolds* 1
- 265 The Princess Royal, *first sketch for the Christening picture* 1
- 266 Vernon, Archbishop of York, *ditto* 1
- 267 Queen Adelaide, *ditto* 1
- 268 Lord Petre, *from a picture at Thornden Hall, a study for the picture of the Rape of the Lock* 1
- 269 The late Duke of Wellington, *side view, drawn from life* 1
- 270 The late Duke of Wellington, *back view, drawn from life* 1
- 271 Portrait of the Earl of Egremont; *pencil drawing*

CASTS, GEMS, &c.

- 272 A Cast of Napoleon's Face, *taken after death, at St. Helena, by Dr. Antomarchi, who sent it to the late Lady Holland. Given to Mr. Leslie by Lord Holland*
- 273 A Collection of Impressions from Antique Gems, *in sulphur, framed, with descriptive catalogue. Presented to Mr. Leslie by Lord Holland*
- 274 A profile of Washington, *cut out in paper from his shadow, by his wife's daughter*
- 275 A Cast from Chantrey's bust of Lord Egremont
- 276 A Cast from Adams' bust of the Duke of Wellington

End of the Second Day's Sale.

THIRD DAY'S SALE.

On FRIDAY, the 27th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY THE SKETCHING SOCIETY.

LOT	
J. J. CHALON, R.A. 281	"A Salute"
J. J. CHALON, R.A. 282	In the style of Velasquez
J. J. CHALON, R.A. 283	In the style of Gainsborough
A. E. CHALON, R.A. 284	"Peril"
J. J. CHALON, R.A. 285	"Peril"
C. R. LESLIE, R.A. 286	May Day
C. STANFIELD, R.A. 287	Cleopatra sailing up the Cydnus to meet Mark Anthony
C. R. LESLIE, R.A. 288	"The Salute"—Falstaff and Mrs. Ford
C. STANFIELD, R.A. 289	"Idleness"
A. E. CHALON, R.A. 290	Adoration of the Magi
C. R. LESLIE, R.A. 291	"A souple jade she was and strang"— <i>Tam o'Shanter</i>
C. STANFIELD, R.A. 292	The Star in the East
C. R. LESLIE, R.A. 293	Caliban and Stephano from the Tempest, and Christ and St. Peter 2
C. R. LESLIE, R.A. 294	Pocohontas, and Hubert and Arthur
PARTRIDGE295	"Flora and Zephyr," and "Idleness" 2
CRISTALL296	The same subject
UWINS, R.A.297	The same subject

- A. E. CHALON, R.A. 298 "Let me approach at least and touch thy hand"—*Samson Agonistes*
- A. E. CHALON, R.A. 299 John Knox reproving the Ladies of Queen Mary's Court, at Holyrood House
- J. PARTRIDGE300 "A Dream"
- J. PARTRIDGE301 The Four Seasons
- A. E. CHALON, R.A. 302 The Green Room
- A. E. CHALON, R.A. 303 Venus attended by the Hours
- J. J. CHALON, R.A. 304 "A Parting"
- CRISTALL305 "Peril"
- A. E. CHALON, R.A. 306 "A Salute"—*King Henry VIII., Act I. Scene 4.*
- A. E. CHALON, R.A. 307 "A Hoax"—*Much Ado about Nothing, Act III. Scene 1.*
- A. E. CHALON, R.A. 308 The Sleeping Beauty
- UWINS, R.A.309 "A souple jade she was and strang"—
Tam o'Shanter
- J. J. CHALON, R.A. 310 Lady Diana Rich terrified by an Apparition of herself in the garden of Holland House
- A. E. CHALON, R.A. 311 Scene from Kenilworth
- A. E. CHALON, R.A. 312 "A Dream"
- A. E. CHALON, R.A. 313 "Vale of Tempe"
- A. E. CHALON, R.A. 314 "Winst from his fatal grasp the spear"—
Collins' Ode to Mercy
- J. J. CHALON, R.A. 315 "A Pursuit"
- A. E. CHALON, R.A. 316 "Restore the Lock she cries"—*vide Rape of the Lock*
- A. E. CHALON, R.A. 317 "A Pursuit"
- J. CRISTALL318 A Domestic Scene
- J. J. CHALON, R.A. 319 "In various talk the instructive hours they past,
Who gave the ball or paid the visit last."
Rape of the Lock. Canto III.
- A. E. CHALON, R.A. 320 Scene from Venice Preserved
- C. STANFIELD, R.A. 321 Same subject
- A. E. CHALON, R.A. 322 La Promenade

- C. STANFIELD, R.A. 323 The Escape of Rasselas with his Sister
and Imlac from the Happy Valley
- UWINS, R.A.324 The same subject
- J. J. CHALON, R.A. 325 "The dancers quick and quicker flew"—
Tam o'Shanter
- A. E. CHALON, R.A. 326 "She was pincht and pulled she said"—
Milton
- J. J. CHALON, R.A. 327 "And hidst in wreaths of flowers his
bloodless sword"—*Collins' Ode to Mercy*
- J. J. CHALON, R.A. 328 Cleopatra sailing up the Cydnus to meet
Mark Anthony
- J. J. CHALON, R.A. 329 The Escape of Rasselas with his Sister
and Imlac from the Happy Valley
- J. UWINS, R.A.330 The Three Maries
- A. E. CHALON, R.A. 331 "Warlocks and Witches in a Dance"
Tam o'Shanter
- C. STANFIELD, R.A. 332 Lady Diana Rich terrified by an Appa-
rition of herself in the garden of Holland
House
- UWINS, R.A.333 "Oft with thy bosom bare art found,
Pleading for him, the youth who sinks
to ground"—*Collins' Ode to Mercy*
- J. J. CHALON, R.A. 334 Scene from Kenilworth
- J. UWINS, R.A.335 "A Pursuit"
- J. UWINS, R.A.336 Spring
- J. J. CHALON, R.A. 337 Autumn
- J. UWINS, R.A.338 "A Salute"
- A. E. CHALON, R.A. 339 Idleness
- A. E. CHALON, R.A. 340 "What Lady's that which doth enrich
the hand of yonder Knight?"—*Romeo
and Juliet*
- C. STANFIELD, R.A. 341 "Peril"
- C. STANFIELD, R.A. 342 "A Pursuit"
- A. E. CHALON, R.A. 343 The Escape of Rasselas with his Sister
and Imlac from the Happy Valley
- J. J. CHALON, R.A. 344 "Vale of Tempe"
- A. E. CHALON, R.A. 345 Portrait of a Lady with basket of flowers
- A. E. CHALON, R.A. 346 "Nature and Art"
- J. J. CHALON, R.A. 347 "Nature and Art"

- C. STANFIELD, R.A. 348 "The Vale of Tempe"
- C. STANFIELD, R.A. 349 "A Dream"
- PARTRIDGE 350 "What Lady's that which doth enrich
the hand of yonder Knight?"—*Romeo
and Juliet*
- A. E. CHALON, R.A. 351 "Thais led the way,
To light him to his prey"—*Dryden*
- J. J. CHALON, R.A. 352 "A Hoax"
- C. R. LESLIE, R.A. 353 The Upset of Aurora De Guzman
Gil Blas. Book IV. Chap. 3.
- A. E. CHALON, R.A. 354 "Flora and Zephyr"
- J. J. CHALON, R.A. 355 The same subject; *the flowers by A. E.
Chalon, R.A.*
- C. STANFIELD, R.A. 356 The same subject
- C. STANFIELD, R.A. 357 "Summer"
- C. STANFIELD, R.A. 358 "A Salute." The Victory towed into
Portsmouth after the Battle of Trafal-
gar, bringing home the body of Nelson
- SIR E. LANDSEER, R.A. 359 "A Hoax"
- C. R. LESLIE, R.A. 360 Portraits of Mr. Stanfield, Mr. J. J.
Chalon, and Mr. A. E. Chalon, in
fancy dresses, *sketched on Twelfth Night*
(*It was the custom of the Club to dress up
for amusement whenever the meeting fell
on Twelfth Night*)
- A. E. CHALON, R.A. 361 Lady Diana Rich terrified by an Appa-
rition resembling herself in the Garden
of Holland House
- A. E. CHALON, R.A. 362 A Page handing a glass of Wine to a
Lady
- C. STANFIELD, R.A. 363 The Holland Deepes
- C. STANFIELD, R.A. 364 "There stands a Structure of Majestic
frame"—"*Rape of the Lock*," *Canto III.*
- A. E. CHALON, R.A. 365 Cleopatra sailing up the Cydnus to meet
Mark Anthony
- SIR E. LANDSEER, R.A. 366 "A Parting"

- | | | | |
|----------------|---|-----|---|
| STUMP | } | 367 | Scene from Kenilworth |
| STUMP | | | "Dutch Farm Yard," <i>in the style of Paul Potter</i> |
| P. POWELL..... | | | View of a Dutch Fortified Town |
| | | | Two — A Landscape, and Venice, by
<i>Mr. C. Mathews, the celebrated Comedian</i> |
- 368 A LARGE HANDSOMELY BOUND FOLIO VOLUME, containing SIXTY-FOUR DRAWINGS OF VARIOUS SUBJECTS, by C. STANFIELD, THE CHALONS, PARTRIDGE, BONE, HAVELL, &c. with a set of Photographs, published by Hogarth, of six Drawings of the Club Subject, "An Imitation of any Master." 60
- 369 A portfolio, containing 30 drawings by the members of the Sketching Society
- 370 A portfolio, containing 35 drawings by the members of the Sketching Society

WATER COLOUR DRAWINGS BY VARIOUS MASTERS.

WEST.

- 371 The Surrender of Breda, *after Velasquez*
- 372 The Feast of the Gods, *from Bellini*
- 373 The Tapestry Weavers, *from Velasquez*
- 374 The Court Dwarf, *from Velasquez*

J. J. CHALON, R.A.

- 375 Fairlop Fair

T. STOTHARD, R.A.

- 376 Frontispiece to the Wit's Magazine, and Sketches for the Burleigh Staircase
- 377 Three Coloured Sketches for the Advocate's Library, Edinburgh
- 378 Illustrations to one of Gay's Poems
- 379 Venus, Mars and Cupid

B. WEST, P.R.A.

- 380 The Battle of La Hogue; *first sketch*
- 381 Family Party, candlelight; and a Sketch by Washington Allston

SIR E. LANDSEER, R.A.

- 382 Newfoundland Dog

J. K. FISHER.

- 383 Abraham and Isaac, *from Titian*

SIR D. WILKIE, R.A.

- 384 Academy studies

- 385 Two copies from Paul Veronese and Rubens, *by P. Powell*

J. CONSTABLE, R.A.

- 386 The Burning of the Houses of Parliament; *sketched by J. Constable, R.A., from recollection while describing the Scene to Mr. Leslie, Oct. 31, 1834*

- 387 Jacques and the Wounded Deer, from "As you like it;"—*engraved*

- 388 Mill at Colchester; *presented to Mr. Leslie on his departure to America, with Constable's autograph, as "a trifling farewell to my dear Leslie"*

- 390 Brighton Fishing Boats

- 391 From Hampstead looking towards London, and part of Salisbury Cathedral, *in pencil* 2

- 392 South Stoke

- 393 Dover, two French Luggers standing in

- 394 Studies of Trees, *in chalk* 17

J. COZENS.

- 395 Convent on the Walls of Naples

- 396 Lake of Albano, with the Castle of Godolphi

- 397 Belvidiere at the Vatican—Rome

- 398 View in Sicily

- 399 Villa Lanti; *engraved in the Hand Book for young Painters—(see p. 263)*

- 400 Garden in the Villa Negrone, with pen and ink outline of the same, and a pen and ink study of trees in the Villa Negrone.—*Mr. Leslie said of this picture, "The soft evening sunlight just catching on the tops of the cypress trees, is so delicately done that it is not at first perceived, but it gives to the picture a charm which no words can express"*

- 401 View in Italy
- 402 Ditto, with figures in front and distant view
- ✓ 403 Ditto, with castle, deer, and view of the Campagna

GIRTIN.

- 404 Rievaulx Abbey, Yorkshire
- 405 Water Mill.—*This fine sketch exemplifies what was said of Girtin's manner of painting by F. C. Lewis, who had seen him work:—"He understood the SWORD PLAY of the brush wonderfully."*
- 406 Bala Lake, North Wales, with the Mountains Arran, Mowddy, Cader Idris, &c.; *engraved in the Hand Book, where Mr. Leslie describes it as a drawing of "exceeding beauty"*

BOOKS OF PRINTS, &c.

- 407 Fac-Similes of Michael Angelo's Sketches for the Fresco in the Sistine Chapel, engraved by Linnel, with a fine proof impression of the portrait of M. Angelo; the whole interleaved with quotations from Fuseli, by C. R. Leslie
- 408 The Orleans' Gallery, folio, 2 vols. *Paris, 1763*
- 409 The Teniers' Gallery *Brussels, 1660*
- 410 The Works of Jacob Cats, with illustrations; this work is mentioned by Reynolds as his delight when a boy, 2 vols. *Amsterdam, 1655*
- 411 The Peace Makers of Europe, a collection of fine portraits, folio, by A. V. Hulle *Rotterdam, 1697*
- 412 Twenty-four Views in Florence in the Eighteenth Century, by Zocchi, folio
- 413 Ottley's Florentine School *1826*
- 414 Fac-Similes of Sketches by the old masters, folio
- 415 Anatomia Britannica, parts 1 and 2, plates from Albinus *Edinburgh, 1798*
- 416 Flaxman's Outlines from Dante, and Flaxman's Outlines from Hesiod
- 417 Flaxman's Outlines from Homer *2 vols.*
- 418 Flaxman's Outlines from Æschylus, and Flaxman's "Acts of Mercy" (F. C. Lewis)

- 419 Outlines by Washington Alston *Boston, 1850*
- 420 Girtin's Views in Paris, (*etched by himself, and finished in aqua-tint by other artists*)
- 420 Chalon's French Costume, *coloured*
- 421 A set of Lithographs from drawings by the Etching Society
- 422 J. Constable's English Landscape, *bound in morocco, india proofs with autograph*
- 423 Turnbull on Ancient Painting, *with plates, folio Lond. 1740*
- 424 Gallery of the Luxembourg Engravings from Rubens, *fine old copy Paris, 1710*
- 425 Decorations in the Pavilion in Buckingham Palace Gardens, *coloured, by Gruner, with letter-press by Mrs. Jameson J. Murray, 1846*
- 426 Engravings by Raphael Morghen from antique figures, *scarce Roma, 1786*
- 427 Engravings from Pictures in the National Gallery, by the Associated Engravers; *French proofs, by Doo, R.A., Robinson, A.R.A., Pye, &c. London, 1840*
- 429 Lewis' Views on the River Dart
- 430 Recollections of the Italian Opera, after Chalon *13*
- 431 Illustrations to Burnett's Treatise on Colour, *the engravings coloured and mounted*
- 432 *A complete set of ROYAL ACADEMY CATALOGUES, from the first exhibition to the present time—bound*
- 433 Bryan's Dictionary of Painters and Engravers, 2 vols., *bound*
- 434 Pilkington's Dictionary of Painters, edited by Fuseli, *bound*
- 435 Costume des Anciens Peuples à l'usage des Artistes, par Bardon, in 3 vols.
- 436 Lord Lindsay's Christian Art, in 3 vols.; Life of W. Etty, R.A. by Gilchrist; and Treasures of Art in Great Britain, by Dr. Waagen
- 437 Hogarth's Analysis of Beauty, *with plates*, the first edition; and Flaxman's Lectures on Sculpture, *with plates*
- 438 Hogarth's Works, by Dr. Trussler; Lanzi's History of Painting, 3 vols.; Kugler's Hand-book of Painting, 3 vols.; and Dictionary of Painters (Gould), 2 vols.
- 439 Smith's Catalogue Raisonné, in 8 vols.

FOURTH DAY'S SALE.

On SATURDAY, the 28th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

MICHAEL ANGELO.

LOT

- | | | |
|-----|--|---|
| 441 | The Cumœan Sibyl, The Delphic Sibyl, Zacharias and Joel,
by <i>Volpato</i> | 4 |
| 442 | The Brazen Serpent, Jonas, and the Libica Sibyl, by <i>Fabri</i> | 3 |
| 443 | Fall and Expulsion of Man, Creation of Man, Frontispiece to
the Schola Italica, and two Prophets and Sibyls, by
<i>Cunego, &c.</i> | 5 |
| 444 | Prophets and Sibyls, by <i>Formi</i> ; framed and varnished | 3 |
| 445 | The Last Judgment, by <i>Formi</i> ; framed and varnished | 1 |

CLAUDE.

- | | | |
|-----|---|---|
| 451 | The Delphic Temple, Morning, a Sea Port, Flight into Egypt,
and one other, by <i>Volpato, Goupy, &c.</i> | 5 |
| 452 | From the Liber Veritatis, by <i>Earlom</i> | 9 |

J. CONSTABLE, R.A.

- | | | |
|-----|--|----|
| 453 | Salisbury Cathedral, by <i>Lucas, proof</i> | 1 |
| 454 | Small Landscapes, &c., 16, and Portrait of Dr. Wingfield | 17 |
| 455 | Brighton, by <i>F. Smith</i> ; Hadley Castle, finished and unfinished
proofs, by <i>Lucas</i> | 3 |
| 456 | The Stour, by <i>Lucas, proof</i> | 1 |

457	The Corn Field, by <i>Lucas, unfinished proof</i>	-	1
458	Water Mill and boys, by <i>Lucas, proof</i>	-	1
459	Boats on the Stour, and Watermill, <i>proofs, Smith</i>		2
460	Willy Lott's House, <i>proof</i> , and Hampstead Heath, by <i>Lucas</i>		2
461	Felled Timber, <i>proof</i>	-	1

COREGGIO.

463	The Dresden Magdalen, by <i>Humphreys, proof</i>		1
464	The Beatrice Cenci, by <i>Cousins, R.A.</i>		1
465	Diana, <i>brilliant presentation proof</i> , by <i>Teschino</i>		1
466	Saints—a pair, <i>very fine presentation proofs</i> , by <i>Teschino</i>		2
467	St. Mark, <i>a ditto proof</i> , by <i>Teschino</i>		1
468	Etching from the Ceiling at Parma; Virgin, St. Jerome and St. Catherine, by <i>Donati</i> , and Christ's Agony in the Garden		3

W. ETTY, R.A.

469	Portrait of himself, <i>a presentation proof</i> , by <i>Wass</i>		1
470	Joan of Arc, in 3 compartments, by <i>Wass</i> ; <i>brilliant impressions</i>	-	

FUSELI, R.A.

471	Sin pursued by Death, <i>proof</i> ; the Lazar House, and the Midsummer Night's Dream, by <i>Houghton, Lewis, &c.</i>		3
472	Five small Illustrations to Milton, <i>beautiful proofs</i> , by <i>Holloway, &c.</i> , Lycidas, by <i>Lewis and Houghton</i>		6

GAINSBOROUGH.

473	Portrait of David Garrick, by <i>Green, mezzotint, scarce.</i> —		
474	Girl and broken pitcher, and Girl with milk pan, <i>proofs before letters</i> ; Lady Vernon, <i>lithograph</i> ; Ralphe Schomberg, by <i>Fry</i> ; Lady in a landscape, and one other		7
475	Fac-Similes of Sketches from Nature, drawn on stone, by <i>Lane, &c.</i>	-	20

HOGARTH.

476	The Enraged Musician, and the Distrest Poet	2
477	Industry and Idleness - .	12
478	The Rake's Progress - -	7
479	Another set, <i>early state of the plates, fine proofs, very rare</i>	8
480	The Harlot's Progress -	6
481	Ditto, <i>first state of the plates, very rare</i> - -	6
482	Moses before Pharoah's Daughter, and Paul before Felix	2
483	The Marriage à la Mode -	6
484	Strolling Actors, <i>first state of the plate</i>	1
	Of this plate Mr. Leslie remarks "the exquisite prettiness of the Juno is only to be seen in the first state of the plate, no admirer of Hogarth can be content without possessing all the variations of his engravings, and to the artist the alterations he made in re-touching them are full of instruction."— <i>Hand Book</i> , page 124.	
485	Another impression, <i>different state of the plate</i>	1
486	Morning, Noon, Evening and Night -	4
487	Election Dinner, Canvassing for Votes, Polling and Chairing, (plate 1 <i>with the lemons</i>)	4
488	Analysis of Beauty—2 plates, the Laughing Audience, Oxford Undergraduates, Rehearsal of the Oratorio, Periwigs, The Bench, and The Undertaker's Arms	8
489	Gin Lane, and Beer Street (<i>early state</i>)	2
490	Southwark Fair, <i>proof</i> , and the March to Finchley	2
491	The Cock-pit, and The Gates of Calais	2
492	Midnight Conversation, Taste in High Life, and The Indian Emperor - -	3
493	Superstition, <i>the first state of the plate</i> , and another impression	2
494	England and France -	2
495	Don Quixote - -	6
496	John Wilkes, Lord Lovat, Hogarth, (Serjeant Painter to his Majesty,) and another Portrait of Hogarth, by <i>Ireland</i>	4
497	The Sleeping Congregation, Paul before Felix (<i>in the Dutch taste</i>), the Old Angel Inn, Scene from Tristram Shandy, Scene from Molière, Battle of Pictures, two Satirical plates, and the Lady's Last Stake -	

SIR GODFREY KNELLER.

- 498 Queen Caroline, the Countess of Ranelagh, 2, Mrs. Yarborough, Mrs. Arabella Hunt, Joseph Addison, &c., by *Faber, Smith,* and others, *mezzotints* - 7

SIR THOMAS LAWRENCE, P.R.A.

- 499 The Duke of Wellington, by *Lewis*; and the Earl of Aberdeen, by *Cousins, R.A.* - 2
 500 The Duke of Wellington, and Sir Robert Peel, *proofs, india paper* - 2
 501 Mr. and Mrs. Gilmore of Baltimore, 2; the Duke of Wellington, by *Cousins, R.A.*; Prince Hoare, Sir Thomas Lawrence from the post mortem cast, *litho. proof*, and profile Portrait, after *Chalons*, by *Lane* - 6

SIR P. LELY.

- 502 Lady Middleton, Lady Brownlowe, Countess of Rochester, and Countess of Ossory, by *Watson, Smith, &c., mezzotints* 4

C. R. LESLIE, R.A.

- 503 The Christening of the Princess Royal, *proof by Cousins, R.A.* 1
 504 Anne Page, Slender and Shallow, *india paper*, by *C. Burt* 4
 505 Lord Holland's Library, Portraits of Lord and Lady Holland and Mr. Allen, *fine india proof* - 1
 506 Mother and Child, *brilliant proof before letters*, by *Robinson* 1
 507 A similar proof - - 1
 508 Lord Chancellor Cottenham, *very fine proof before letters*, by *Ryall*, and the etching - 2
 509 Lord Chancellor Cottenham, *a fine proof before letters* 1
 510 Anne Page and Slender - - 1
 511 Washington Irving, by *Danforth, proof* 1
 512 Portrait of John Sims, M.D., *proofs* - 4
 513 Dr. Hooley, Archbishop of Canterbury, *fine proof*, by *Cousins*
 514 The May Day, two Etchings; Uncle Toby, two Etchings; and the Etching from Don Quixote 5

515	The Taming of the Shrew, by <i>Rolls</i> ; Etching of the same, and the H. B. Political Caricature of the same, &c.	3
516	Scenes from Knickerbocker, 5; Illustrations to Crabbe's Works, 2; the Duke and Duchess reading Don Quixote, the Castle Hall, &c., by <i>Finden</i> , and others	11
517	Girl with lyre, Girl with lute, the Necklace, Lady and harpsichord, two impressions, Portrait of Mrs. Bates (private plate), Lady with a palm fan, Girl in an old Costume weeping, Head of Don Quixote, &c., mostly proofs	10
518	Anne Page and Slender, by <i>Englehart</i> ; the Rivals, by <i>Finden</i> ; a Lithograph of the same, by <i>Lane</i>	3
519	Griselda, and Girl doing up her hair, proofs, by <i>Posselwhite</i>	2
520	Etchings of Sancho	3
521	Sancho and the Duchess, proof, by <i>Humphreys</i> ; the Etching of the same, and the small plate, by <i>Haines</i>	3
522	Lady Jane Grey, by <i>Bromley</i> , and the Etching of the same	2
523	Uncle Toby and Widow Wadman, very fine proof before letters, by <i>L. Stocks</i>	1
524	Another proof	1
525	Another	1
526	Another	1
527	Another	1
528	Two ditto	2
529	Two ditto	2

G. S. NEWTON, R.A.

530	Girl at her Devotions, and companion, lithos., by <i>Lane</i> ; Girl at a Window, by <i>Doo</i> , R.A.; two others, and an Etching by <i>Newton</i>	6
531	Scene from the Merchant of Venice, proof, by <i>Doo</i> , R.A.	1

J. OPIE, R.A.

532	Death of Rizzio, proof; and Lord Talbot and the Countess	2
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N. POUSSIN.

533	The Seven Sacraments, and Cephalis and Aurora	8
534	The Seven grand Landscapes, by <i>Baudet</i> , capital impressions; the Deluge, by <i>Audran</i> ; and Landscape, by <i>Mason</i>	9

RAFFAELLE.

535	The Massacre of the Innocents, by <i>Mark Antonio</i> , <i>very fine</i> ; <i>formerly in the possession of Sir T. Lawrence</i>	1
536	Les Trois Grâces, by <i>Forster</i> , <i>Paris</i> , <i>beautiful impression</i> , with <i>a photograph of the antique figures from which Raffaele</i> <i>took the composition</i>	2
537	Fresco in the Vatican—The Vision of St. Augustin, by <i>Volpato</i> , <i>proof before letters</i>	1
538	Another—Mount Parnassus, <i>proof before letters</i>	1
539	Frescoes in the Vatican, by <i>Volpato</i>	6
540	Ditto, by <i>Fabri</i>	2
541	Pope Leo X th ., by <i>Jesi</i>	1
542	La Pace, by <i>Petrini</i> ; and Carita, by <i>Banzo</i>	2
543	The Cartoons at Hampton Court, by <i>Dorigny</i>	5
544	The Frescoes in the Farnisini, by <i>Dorigny</i>	11
545	Les Sibylles, and a Ceiling subject	2
546	A Cartoon, and 2 others	3

REMBRANDT.

547	The Woman taken in Adultery, by <i>Phillips</i> , <i>proof before</i> <i>letters</i>	1
548	The Night Watch, or, Bourgeoise Armée d'Amsterdam, <i>proof</i> by <i>Claessels</i>	1
549	Descent from the Cross, Ecce Homo, and other copies from Etchings, &c.	6

RUBENS.

550	Triumph of the Church, by <i>Bolswert</i>	1
551	Feste Flamande, by <i>Fessard</i>	1
552	Landscapes, by <i>Hendricx</i> , and others, <i>some proofs</i>	10
553	Le Jardin d'Amour, by <i>Lempereur</i>	1
554	Helena Forman; Sir Balthazar Gerbier and Family, <i>proof</i> ; Rubens' Wife, <i>proof</i> ; and Chapeau de Paille	4
555	Rubens' Son and Nurse, the Fig, and Mary Magdalene at the feet of Jesus, all by <i>Earlom</i>	3
556	The Nativity, Saul, Daniel in the Lions' Den, and others	5

SIR JOSHUA REYNOLDS, P.R.A.

- 557 Portrait of General Elliott, by *Earlom*; Lady Smith, by *Bartolozzi*; and other Portraits, &c. 11
- 558 Cymon and Iphigenia, by *Haward*; the Sleeping Child, *proof*; Cupid and Psyche, by *Say*, &c., *mezzotints* 5
- 559 Macbeth—Act iv. Scene 1, by *Thew*; Death of Dido, by *Grozer*; the Nativity; the Banished Lord, by *Watson*; and Ugolino, by *Dickson* - 5
- 560 Georgiana, Duchess of Devonshire, by *Green*; and Lady Sarah Bunbury, by *Fisher*, *whole-lengths*, *mezzotints* 2
- 561 David Garrick, *fine proof*, by *Watson* - 1
- 562 Burke, *proof*; and Sterne 2
- 563 Charles Fox and his Sisters at Holland House, by *Watson*; and Martin Conway, by *Fisher*, *mezzotints* 2
- 564 The Penn Family, by *C. Turner*, *mezzotint* 1
- 565 George Viscount Malden and Lady Elizabeth Capel, *private plate*, *proof*, by *Turner*, *fine mezzotint* 1
- 566 Col. Tarleton, by *Smith*; Duke of Orleans, by *Smith*; Mrs. Billington as St. Cecilia, by *Ward*, *mezzotints* 3
- 567 Miss Jacobs, *premium print*, by *Spilsbury*, *fine mezzotint* 1
- 568 Duchess of Buccleugh and Lady Mary Scott, *first proof*, *very fine mezzotint*, by *Watson* - 1
- 569 Countess of Aylesford, *proof*, by *Green*; Lady Stanhope, by *Corbutt*; Mrs. Williams Hope, by *Hodges*; Lady Carpenter, by *Watson*; and Lady Fenoulhet, by *Ardell*, &c., *mezzotints* - 8
- 570 Lady Beaumont, *proof*, by *Smith*; Sir George Bridges Rodney, Bishop of Kildare, Miss Kitty Fisher, Mrs. Abingdon, Countess of Coventry, by *Spicer*, &c., *mezzotints* 6
- 571 Lord Thurlow, Joseph Baretti, Jas. Beattie, John Patterson, Dr. Newton, Admiral Keppel—*proof*, *mezzotints* 6
- 572 Garrick between Comedy and Tragedy, Sir J. Reynolds, &c., by *Watson*, and others 5
- 573 Miss Knight, Mr. and Mrs. Wentworth; Madonna, *proof*; Miss Nelly O'Brien, &c., by *S. W. Reynolds*, and others 6

574	Miss Monokton, Mrs. Bastard, Lady Charlotte Fitzwilliam; Lady in fancy costume, by <i>Mote</i> ; Countess of Harrington and Mrs. Hayes, by <i>S. W. Reynolds</i> , and others, <i>mostly</i> <i>fine proofs</i>	-	6
575	The Mob Cap, <i>proof</i> , on <i>india paper</i> , by <i>Humphrys</i>		1
576	Sir Joshua Reynolds, <i>brilliant proof</i> , on <i>india paper</i>		1

STOTHARD, R.A.

577	The Procession of the Flitch of Bacon, by <i>Watt</i>		1
578	The Grand Lodge of Freemasons, and key, by <i>Bartolozzi</i> ; two plates from <i>Comus</i> , by <i>Scott</i> ; Jacob's Vision, &c.		6
579	Above 100 small plates, arranged in a book by <i>C. R. Leslie</i>		
580	Illustrations to Robinson Crusoe, <i>fine proofs</i> , by <i>C. Heath</i> , with a duplicate plate	-	23
581	From Pilgrim's Progress, by <i>Strutt</i> , &c.	-	16
582	Illustrations from Spenser, by <i>Heath</i> , <i>proofs</i>		13
583	Book Illustrations, selected fine impressions		12
584	Ditto ditto	-	12
585	Ditto ditto	- -	49
586	Ditto ditto	-	39

TENIERS.

587	Large Etchings, Village Fêtes		4
588	Teniers and his Family, by <i>Le Bas</i> ; Les Misères de la Guerre, and other works		8

TITIAN.

589	Roman Empresses, &c., old line engravings; St. Jerome, by <i>Lefebvre</i> ; Etching of the Peter Martyr, and others		15
590	The Marriage of St. Catherine, <i>litho.</i> ; La Maitresse de Titian, by <i>Forster</i> ; and the Flora of Titian, by <i>Rivera</i>		3
591	Titian's Schoolmaster, Ariosto, &c.	-	4
592	Giorgione and S. del Piombo, by <i>Van Dalens</i> , <i>very fine proofs</i>		2
593	Christ and his Disciples at Emaus, by <i>Masson</i> ; <i>known as the</i> <i>table cloth of Masson</i>	-	1

J. M. W. TURNER, R.A.

594	Regulus at Carthage, by <i>Daniel Wilson</i>	1
595	A Fête Champêtre, by <i>Quilly</i> ; <i>proof</i>	1
596	From Spencer's Faerie Queene, Sun Rise, and Colebrook Dale	3
597	Virginia Water, Vesuvius, the Boulevards, Paris, and one other; <i>fine proofs</i>	4
598	Falmouth Harbour, Venice, Tintagel Castle, Quille Bœuf, Bolton Abbey, East and West Looe, Ivy Bridge, and Portrait of Turner, after <i>Dance</i>	8
599	The Deluge, by <i>Quilly</i> ; <i>proof</i>	1

VANDYCK.

600	The Children of Charles I., by <i>R. Strange</i>	1
601	The Countess of Carlisle, Countess of Sunderland, Countess of Middlesex, and others, by <i>Meysens, Hondius, &c.</i>	9
602	John, Count of Nassau and Family, by <i>B. Baron</i> ; Lord Viscount Chaworts, by <i>Gunst</i> ; Rubens' Wife, by <i>Chambers</i> ; <i>proof</i>	3
603	William Villiers, Viscount Grandisson, and Lady Wharton	2
604	Rachel, Countess of Southampton, by <i>Ardell</i> ; Sir Thomas Wharton, by <i>Val. Green</i> ; <i>mezzotints</i>	2

VARIOUS.

*The Six following Lots are after A. E. CHALON, R.A., and
J. J. CHALON, R.A.*

605	Modesty and Impudence, and others, <i>mostly proofs</i> , by <i>Heath, &c.</i>	8
606	Various Beauties, from the Annuals, &c., 18, and Portrait of John Chalon	19
607	Sir Thomas Lawrence and Charles Dickens, by <i>Baker, proofs</i>	2
608	Mrs. Peter Latouche, by <i>Ward</i> ; The Lady W. Russell, by <i>Lewis</i> ; and others	6
609	The Consequence of driving things off, by <i>Rolls</i> ; Queen Mab, by <i>Say</i> ; and others	4
610	Children of the Nobility, <i>first proofs</i>	10

611	The Shooting Pony, after <i>A. Cooper, R.A.</i> , by <i>W. Raddon</i> ; Cromwell at Naseby; Grey Horses, by <i>Giller, proofs</i>	3
612	The Cat's-meat Barrow, after <i>Sir E. Landseer, R.A.</i> , brilliant proof	1
613	Etchings of Dogs—a pair	<i>ditto</i> 2
614	The Tower of Babel, a fine presentation proof, after <i>J. Martin</i>	1
615	Belshazzar's Feast	<i>ditto ditto</i> 1
616	The Deluge	<i>ditto ditto</i> 1
617	Joshua Commanding the Sun to Stand Still, <i>ditto ditto</i>	1
618	Destruction of Babylon	<i>ditto</i> 1
619	The Senses; curious old line engravings, by <i>Bosse</i>	5
620	The Marriage Feast, by <i>Volpato</i> , after <i>Tintoretto</i> ; Lusores, by the same, after <i>Carravaggio</i> ; a Reposo, after <i>S.</i> <i>Bourdon</i> ; La Bella del <i>Domenichino</i>	4
621	The Procession of Queen Elizabeth to Lord Hunsden's, by <i>Vertue</i> ; Henry VIII. and Family, by <i>Vertue</i> , after <i>Holbein</i>	- - 2
622	Old German and other line Engravings, various	11
623	A large Etching, <i>Salvator Rosa</i> , and 5 others	6
624	The Royal Academicians assembled in their Council Chamber during Sir Benjamin West's Presidency, by <i>Westland</i> , after <i>Singleton</i> , and the key	
625	The Battle of Bunker's Hill, and the Death of General Montgomery, by <i>Clemens</i> , after <i>Turnbull</i> ; scarce	2
626	The Last Supper, after <i>Da Vinci</i> , by <i>Dickson</i>	1
627	Portrait of Bishop White, presentation proof, by <i>Wagstaff</i> , after <i>Inman</i>	1
628	Washington and his family, by <i>Savage</i> ; Design for a Royal Exchange, by <i>Payne</i> , and Elms at Enfield	3
629	Portraits, &c., various, in mezzotints, by <i>Watson</i> , <i>Simeon</i> , and others	- - 15
630	General Jackson; Washington, presentation proof; Columbus, Northcote, Gibson, &c.	- 8
631	Sir William Russell, and Viscount Falkland, proofs, by <i>Greatbach</i> , after <i>Harding, F.S.A.</i> ; and other various Portraits	- - 18
632	The Dream of Arcadia, by <i>Smillie</i> , after <i>Cole</i> ; and others, some proofs	- 9

633	Life of St. Bonaventure, by <i>Swanenburg</i> , and others	9
634	The New Scholar, The Card Players, and Dover Plains; <i>American Art Union Engravings</i>	3
635	William Shakspeare, by <i>Robinson</i> , after <i>Martin Droeshout</i>	1
636	George III. and Family Visiting the Royal Academy Exhibition, by <i>Martini</i> ; scarce	2
637	Bunbury's Caricatures	24
638	A Roman Girl, by <i>Cousins</i> , <i>R.A.</i> , after <i>Horace Vernet</i> ; proof	
639	Marriage of St. Catherine, proof, by <i>Greatbach</i> , after <i>Northcote</i> ; The Parting, proof, after <i>Hayden</i> ; and others	7
640	Portraits of Wilkie, <i>R.A.</i> , litho., Sir E. Codrington, Shee, <i>R.A.</i> , Washington, &c.	6
641	The Cow Herd, by <i>Facius</i> , after <i>Paul Potter</i>	1
642	Interiors, after <i>G. Dow</i> , <i>Terburg</i> , <i>Metzu</i> , <i>Jan Steen</i> , &c.; mostly proofs	11
643	Small Landscapes, after <i>A. Vander Velde</i> , <i>Ruysdael</i> , &c.; and other Engravings	8
644	Illustrations to the Hand Book, by <i>Lupton</i> , after <i>Cozens and</i> <i>Girtin</i> , proofs; and Church with Bridge, <i>Girtin</i>	6
645	Duke of Wellington, by <i>Ryall</i> , after <i>Briggs</i> , <i>R.A.</i> ; proof on india paper	
646	Shore Scene, fine proof, by <i>Ghend</i> , after <i>A. Van de Velde</i> ; and Camp Scene, <i>Danckerts</i> , after <i>Wouvermans</i>	2
647	The Burgomaster Guard, fine proof, by <i>Pallas</i> , after <i>Ostade</i> , and others after <i>Jan Steen</i> , &c.	10
648	Imperial Crown of Great Britain, and others, various	70
649	Eleven small Book Illustrations, proofs, by <i>Jones</i>	

The nine following Lots are Photographs.

650	Four large Heads, from the Cartoons, by <i>Thompson</i>	4
651	The Last Supper, by <i>Sacchi</i>	1
652	Two Boys, from the Sacrifice at Lystra, and Mother and Child, from the Cartoon Peter and John	2
653	Adam and Eve, Peter Martyr, the Assumption, Scriptural subjects, 6, and others after <i>Raffaelle</i> , &c.	13
654	The Rivals, 4, Hotspur, The Seine, part of the Louvre, and Waterfalls at St. Cloud, 2	9

- 655 Cottage Door, five figures, Hotspur, The Rivals, Lady Jane Grey, May Day and Sophia, *after Leslie* 11
- 656 The Sea and Clouds; The Night Watch, *after Rembrandt*; Views and Buildings, 9 11
- 657 Apollo Belvedere, Cupid, 2 small Circulars, Antique Furniture at Knowle, 6, the Medici Tomb, 3, Clouds, 8, Views, 4, and others 34
- 658 The Works of Rembrandt, splendidly photographed, 89 sheets of plates, and mounted on cardboard, with letter press by Charles Blanc, *Baudry, Paris, 1853*, in a folio

VELASQUEZ.

- 659 Philip IV., the same on horseback, Ferdinand, Don Carlos, Adoration of the Magi; *fine German lithographs* 7

PAUL VERONESE.

- 660 Europa, 2, Procession of the Doge, Pilate and his Wife, Mary Magdalen, State of Venice, ceiling figures, by *Van Campen, Winstanley, &c.*; Etchings 6
- 661 Venus and Cupid, by *Vitalie*; and 3 Lithographs—Moses, by *Vandrimini, Belloni*, Adoration of the Magi, and Finding of Moses - - 4
- 662 St. John and St. Catherine, *fine proof*, by *Vandrimini* 1

A. WATTEAU.

- 663 Fête Champêtre - - 1
- 664 Etchings of figures - - 12
- 665 Le Lorgneur, and La Lorgneuse—pair, by *G. Scotin*; *fine* 2
- 666 Les Agréments de l'Eté, Fêtes Venetiennes 2
- 667 Fête Champêtre, Le Plaisir Pastoral, Les Champs Elysées 3
- 668 Le Passe Temps, Les Charmes de la Vie; *very fine plates* 2
- 669 La Serenade Italienne, La Surprise - 2
- 670 La Danse Paysanne, Le Concert Champêtre, Le Masquerade 3
- 671 Retour de Campagne, Escorte d'équipages, Camp Volant, Les Delassements de la Guerre, *etching* - 4
- 672 Le Bosquet de Bacchus, Le Terrace, and Le Repos 3
- 673 Le Rendezvous, l'Enchanteur, Le Chat Malade, and others 7

B. WEST, P.R.A.

674	The Battle of La Hogue, by <i>Woollett, fine</i>	1
675	King Lear, by <i>Sharpe; fine</i>	1
676	Calypso and Telemachus, by <i>Woollett and Robinson</i>	1

SIR D. WILKIE, R.A.

677	Distraining for Rent, by <i>Raimbach</i>	1
678	Two plates from the Gentle Shepherd, by <i>James Stewart</i>	2
679	Columbus, <i>a splendid first proof before letters</i> , by <i>Ryall</i>	1
680	Another	1
681	An Etching of the same, <i>presentation plate</i>	1
682	The Maid of Saragossa, <i>presentation proof before letters</i> , by <i>Cousins, R.A.</i>	1
683	Death of Tippoo Saib, <i>brilliant proof before letters</i> , by <i>Burnett, F.R.S.</i>	1
684	The Pope and Napoleon Bonaparte, <i>fine proof before letters</i> , by <i>Robinson, A.R.A.</i>	1
685	John Knox Preaching, <i>artist's proof</i> , by <i>F. Doo, R.A.</i>	1
686	The First Ear-ring, <i>proof</i> , by <i>Chevalier</i>	1
687	Daughter of Admiral Walker, <i>a lithograph</i> ; 11 original Etchings, the Boy and Monkey, and 4 others	16

R. WILSON.

688	Kilgarren Castle, by <i>Elliott</i> , and an Italian Landscape	1
689	A print case, mahogany top	

FINIS.

